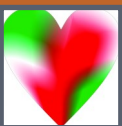




# Margaret Bourke Invitational Online Teams bulletin I



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**“Welcome! Yōkoso! Selamat datang! Eoseo oseyo!  
Kia ora! Yindeetonrub!”**

I hope you have enjoyed the first day of the Margaret Bourke Invitational Online Teams.

I will probably know many of the people I play, and it will be great to personally greet people I have not seen for a long time because of the current Covid19 restrictions in Australia and New Zealand.

I saw Nick and Ella’s two gorgeous children in the last match today—what a treat!

In the golden years of Australia’s premier events, The Summer Festival of Bridge and the Gold Coast Congress, we would welcome many foreign teams, in particular teams from New Zealand and Indonesia (even Italy in the good old days. In this bulletin, we bring you a hand from the 2004 National Open Teams, where the Indonesian team featured members from the 2021 Indonesian Seniors’ Team. This includes Bert Polii, the playing captain. I was sitting out in our match, but was able to visit him at the table to wish him luck for the rest of the event, and to thank him for his input to the Bulletin.

The event has been the brainchild of a committee of keen bridge players, who have been unable to compete internationally or at a high standard for a regrettably long time. It is hoped that the chance to play against strong players from across the Asia Pacific region will make us all the more effective when we return to face to face international play.

As I am a playing editor, the committee has appointed Bill Jacobs, Melbourne, a highly successful player, director, teacher and editor to assist as sub-editor. Most of the bridge analysis and commen-

tary presented in these bulletins have been selected for your interest by Bill.

If you have any hands you would like to report, please send them with a brief description to [sleksix@gmail.com](mailto:sleksix@gmail.com)

## Top two

Congratulations to **THOMPSON**, Ben Thompson, Renée Cooper, Phil Markey, Jo Haffer, who are blitzing the field, with four wins on 73.96 from **JAPAN OPEN**, Tadashi Teramoto, Hiroshi Kaku, Kazuo Furuta, Hiroki Yokoi, Kyoko Shimamura, Masaaki Takayama on 57.39 IMPs.

## Sad news

**Tim Bourke, August 6, 2021**

“Margi was pronounced dead a few minutes ago after a an incredibly brave three plus year fight against Stage IV Melanoma.

David Hoffman provided me with this:”

## Obituary – Margaret Bourke (by David Hoffman)

Margaret was born in Canberra to John Cumpston, a career diplomat, and Helen Cumpston, a university administrator at the ANU. For her tertiary education she moved to Melbourne where she became involved in bridge, and met her future husband Tim.

Success came early, representing Victoria at the ANC for the first time in 1973. By the time she and



Margaret with Lidia, 1998

Tim moved to Canberra in 1989 to join the Commonwealth Public Service, Margaret had represented Victoria in the Women's Team 13 times at the ANC plus once as npc, winning six times, as well as a win in the State Mixed Pairs in 1981, and the State Open Teams in 1982.

Once settled in Canberra, success continued at the ANC with eight Women's Teams for two wins, plus a win as npc, 10 Open Teams for two wins, plus one win as npc, and four Senior Teams for two wins, plus twice as npc. As well she won 7 State Open Teams, one Open Pairs and seven mixed pairs.

Margaret was proud of her 47 continual years of attendance at the ANC. However, her best performance was representing Australia on 31 occasions, currently more than any other player. These included 15 at World Championships, and 15 times at Asia Pacific Championships, including three wins. As well she won 74 wins in other national tournaments.

Over the years Margaret had many partners. However, her favourite partner was Lidia Beech with whom she won many events.

Once retired, she threw herself into voluntary work, both at ABF headquarters in Canberra, and the Canberra Senior Citizens book fair for which she was the chief organizer for many years.

### Match of the Day

#### Qualifying Round 1: Thailand vs Leibowitz

by Bill Jacobs

The event started with a bang ... three of them, in fact.

Ed: Peeracha Suriya, at right was playing good friend David Beauchamp (photo courtesy of David's Facebook page.)



Board 1, North deals, nil vulnerable

Peeracha

♠ J 9 6 5

♥ A J 7 5 4 3

♦ Q 4

♣ A

Korenhof

♠ 3

♥ 9 8

♦ J 10 8 6 5 3

♣ 9 7 4 3

Beauchamp

♠ 4

♥ Q 10 6 2

♦ A

♣ K Q J 8 6 5 2



Jittakan

♠ A K Q 10 8 7 2

♥ K

♦ K 9 7 2

♣ 10

West	North	East	South
	1♥	2♣	2♠
4♣	4♠	5♣	6♠
Pass	Pass	7♣	dbl

all pass

After North's 1♥ opening, I thought East might make a death-defying jump in clubs, but most (including those in our highlighted match) contented themselves with 2♣, no doubt wanting to keep 3NT in play with their double heart stopper. (Jo Haffer was able to make an intermediate jump overcall of 3♣, describing the hand perfectly.)

After 2♣, it's not too difficult for NS to reach the spade slam. However, Andre Korenhof, West gave a pre-emptive raise in clubs. This convinced David Beauchamp, East, to take a 7♣ save, for -800 and 5 IMPs to Leibowitz. (Not surprisingly,

South did not find the defence of ♥K then a spade underlead, to score his ♣10 for +1100.)

For those of us who know Jo Haffer, we won't be surprised to find that his intermediate jump of 3♣ was not the end of the story at his table. After 3♠ - 5♣ from partner, 5♠, he doubled, stripe-tailed-aping South, who no doubt had been about to bid 6♠. -750 for 5♠X with an

overtrick was worth 6 IMPs against the 980 at the other table.

Board 2 was even trickier.

East deals, NS vulnerable

Suriya			
♠ A 10 8 7 5			
♥ K			
♦ J			
♣ A J 8 5 4 2			
Korenhof		Beauchamp	
♠ Q		♠ K J 9 3	
♥ Q J 10 9 8 7 5 3		♥ 4 2	
♦ 7		♦ K 9 8 5 3 2	
♣ K 9 7		♣ 6	
		Pachimsawat	
		♠ 6 4 2	
		♥ A 6	
		♦ A Q 10 6 4	
		♣ Q 10 3	

West	North	East	South
4♥	4♠	pass	INT <sup>1</sup>
pass	5♣	dbl	pass
1. 12-14			

The weak INT made it easy for Peeracha Suriya to bid 4♠ over 4♥. (After the 1♦ opening made at many tables, North has a gruesome decision after 4♥ ... double? 4♠? 5♣?)

David Beauchamp doubled 4♠ (another cold contract doubled!), and unsurprisingly Suriya tried 5♣ instead. This contract is hard to make on East's ♥4 lead ... indeed all the other declarers went down, when they ran this to their hand.

Suriya did better, I think, by winning ♥A at trick 1, squandering his king. He saw that entries to dummy were at a premium, and he needed to finesse West for ♣K. He ran ♣10 successfully, then played a low club from dummy on which West mislicked the ♣K. The contract was now easy, with declarer able to establish spades with a ruff.

Double dummy after this start (and with West playing low on the second round of clubs), declare must play a strip-squeeze against East.

What do you do with this hand, vulnerable against not, after it goes pass on your left, pass by partner and a third seat 1♣ opening on your right?

♠ —
♥ A K 8 7
♦ A Q 10 6 5 2
♣ A 6 5

In the olden days, whenever they were, this hand would be considered far too strong for a simple 1♦ overcall. It's not so much the risk that 1♦ will be passed out, but more that you will never be able to get across to partner your vast playing strength. You would double instead, planning to bid diamonds later to show a strong hand.

In 2021 however, powerful overcalls are the norm. With one exception, the field overcalled 1♦, ending in a normal 4♥ contract on this layout:

Board 3, South deals, EW vulnerable

♠ J 10 9 7			
♥ Q J 4			
♦ K J			
♣ Q J 4 2			
♠ A K 8 6		♠ —	
♥ 10 6 3 2		♥ A K 8 7	
♦ --		♦ A Q 10 6 5 2	
♣ 10 9 8 7 3		♣ A 6 5	
		♠ Q 5 4 3 2	
		♥ 9 5	
		♦ 9 8 7 4 3	
		♣ K	

Jaturong Sasibut was the only East stuck in the 1980s who doubled with that hand. (I also double, or at least used to do so until my partner threatened to divorce me if I continued the practice.)

The auction:

West	North	East	South
pass	1♣	dbl	pass
dbl	2♠	6♥!	all pass
1. Spades			

6♥ needed a great deal of racing luck: trumps 3-2 and ♦K coming down in three rounds. And so it transpired, with Jaturong thumbing his nose to the modernists and collecting 13 IMPs.

The cards quietened down for a bit, with the teams swapping partscore swings and then:

Board 7, South deals, all vulnerable

Leibowitz		Jaturong	
♠ Q 8 7		♠ 6 3	
♥ Q 10 7 5 2		♥ K 6 3	
♦ —		♦ Q 9 7 2	
♣ K Q J 5 3		♣ 10 9 7 4	
Manthane			
♠ K 9 5 4			
♥ A J 8			
♦ J 10 4			
♣ A 6 2			

Gosney
♠ A J 10 2
♥ 9 4
♦ A K 8 6 5 3
♣ 8

West	North	East	South
			1♦
Dbl	rdbl	pass	Pass
1♠	2♥	pass	2NT
pass	3♣	pass	3NT
pass	pass	dbl	all pass

All 30 Souths opened 1♦. 23 Wests doubled with that so-called ‘hand’: another sign of the times.

Of those 23 auctions, 8 NS pairs meandered their way up to 3NT on a misfitting 22-count. But Jaturong was the only East to double the game, presumably on the theory that “they don’t have enough points”. It was a good theory, and Manthane’s spade lead attacked the only suit where declarer had any communications. Declarer ended up with lots of winners in dummy but no entry to cash them: down 500 for another 9 IMPs sliding into the Thais’ pocket.

Finally, a small competitive decision:

		♠ Q 9 5 3	
		♥ 6 5 3	
		♦ 9 3	
		♣ A K J 2	
West	North	East	South
(You)			
pass	pass	1♣	2♦
dbl	pass	2♠	pass
pass	3♦	pass	pass
?			

Do you push on to 3♠? Andre Korenhof did, and I’m sure he had plenty of company (some even got to 4♠).

		♠ 6	
		♥ A J 9 8 7	
		♦ K 7	
		♣ Q 8 5 4 3	
♠ Q 9 5 3			♠ K J 8 2
♥ 6 5 3			♥ K Q 2
♦ 9 3			♦ A J 2
♣ A K J 2			♣ 10 9 6
		♠ A 10 7 4	
		♥ 10 4	
		♦ Q 10 8 6 5 4	
		♣ 7	

West	North	East	South
pass	pass	1♣	2♦
dbl	pass	2♠	pass
pass	3♦	pass	pass
3♠	all pass		

3♠ went down one, whereas 3♦ would have been down two.

How to know? Well the Law of Total Tricks/Trumps will tell you what to do. In its simplest form, you have an eight-card fit, so should compete to only the eight-trick level.

Or you want to go the whole hog, you have eight spades, they have eight diamonds (North’s delayed raise suggests doubleton support), so there’s only 16 total tricks in it: not enough to bid 3-over-3.

Jodi Tutty was one law-abiding West who passed out 3♦ for down two.

The remaining boards were flat, Thailand running out winners by 19 IMPs.





### Indonesian Senior's Team

Bert Toar Polii is Playing Captain of the Indonesia Senior's team. He has played since 1971, and became a member of the national team for the first time in 1976, competing at the World Team Olympiad in Monaco. He has often represented Indonesia since 2013 in Seniors' competition.

He has loved competing in Australia, especially in Canberra at the Summer Festival of Bridge, and at the Gold Coast Congress. He was pairs champion at the Gold Coast with Giovanni Watulingas, also in this event's Seniors' Team.

It was memorable when Tim Bourke wrote about the Indonesian team at the 2004 Summer Festival of Bridge in Canberra:

*(ABF Newsletter No. 106, March 2004.)*

*"Finally let me say something about this Indonesian team as an opponent. My team played 20 boards against them in the Southwest Pacific Teams (SWPT) preliminary round, and a further 64 boards in the losing National Open Team semi finals. We believe it should be noted that all members of the team showed great sportsmanship. They played a fair game, fast and no-nonsense. This makes it a pleasure to play against all team members, even if we lose to them. They are amazing ambassadors for their country and our game."*

*Indeed, many good experts can learn from them that good people can finish first."*

From the final, Waluyan 120—Marston 101:

Board 41, North deals, EW vulnerable

♠ 8 7		♠ A 2
♥ K J 9 8		♥ 7 4
♦ A K 9 5 4		♦ 6
♣ 9 5		♣ A K Q J 10 8 4 2
♠ Q 6 5 4 3		♠ K J 10 9
♥ A 2		♥ Q 10 6 5 3
♦ Q 10 8 3		♦ J 7 2
♣ 7 6		♣ 3

### Closed Room

West	North	East	South
Marston	George	Thomson	Polii
	1♦	3NT	dbl
pass	pass	4♣	pass
4NT	pass	5♣	all pass

### Open Room

West	North	East	South
Waluyan	Burgess	Tontey	Bach
	1♦	2♣	dbl
pass	2♥	3♣	3♥
3NT	pass	pass	4♥
pass	pass	4NT	all pass

In the Closed Room, Thomson's decision to bid 3NT without a stopper had a profound effect when Polii doubled. Fearing the worst, he ran to 4♣ and, after Marston showed values with 4NT, was almost forced to bid 5♣, for he did not have one of the things he promised – a diamond stopper. Polii led a heart, killing any possible chance of making 5♣. In the Open Room, Tontey - Waluyan had an old-fashioned agreement that 3♣ promised extras, not passing the time of day. This prompted Waluyan to try 3NT, and then Tontey to make the reasonable decision that, as his hand was worth more on offence than defence, if partner could bid 3NT then his hand must be worth a fourth.

North led ♥ A against the final contract and Waluyan claimed his 10 tricks and a 12 IMP swing.

Bert's partner in 2021 is Tanudjan Sugiarto, a successful businessman in Semarang,



Central Java, and Chairman of the Djarum Bridge Club. They have been quite successful, winning the Asia Cup in Wu Yi in 2014, the Selangor Congress Teams and pair champions in 2016, and Bangkok Bridge Festival team champions in 2017.

Michael Bambang Hartono's partner is M Apin Nurhalim, who used to work in the as a travel agent, tour guide and other roles. Nowadays, however, he concentrates on the hobby he has favoured ever since he was young, especially after becoming a member of Djarum Bridge Club and representing the Indonesian Seniors' team since 2016.

Giovani Watulingas is a former member of the Indonesian national team, which was runner up at the 1996 World Team Olympiad in Rhodes Island, Greece.

This year is his first in the seniors' category, with partner Rustam Effendy.

Rustam is a businessman from Jakarta, who has been an avid bridge player since studying at University in Bandung. He has played on BBO every day since 2007 and has a BBO Royal Award. He represented the Indonesian Seniors' team at the Asia Cup, 2018 in Goa, India. He is also a member of the Gabsi Executive Board with Tanudjan Sugiarto and Bert Toar Polii.

Michael Bambang Hartono is the Advisor of the Gabsi Executive Board.

Bert adds some information about Michael:

"If you want to be a good businessman or a good leader, then play bridge," Michael Bambang <https://www.thejakartapost.com/news/2018/08/28/asian-games-indonesias-richest-man-clinches-bronze-in-bridge.html>

Hartono's introduction to bridge came early in life, and he has since pursued it with passion.

"It was during the Japanese occupation, in 1944 or 1945. I would watch my uncle play bridge after school. He lived next door," Hartono said. "One day, one of my uncle's friends couldn't come. My uncle then told me, 'Sit down and play.' That's how it all began."



Make sure to follow this link and watch the two minute video of bridge experts sharing their thoughts on why 'bridge is brilliant'.

<https://www.crowdfunder.co.uk/u5c0e5e7810869/updates/135110#start>

Professor Samantha Punch, who is instrumental in promoting the crowdfunder campaign to aid bridge the study of evolution, is a lecturer in sociology at Stirling University in central Scotland.

She has been vocal in promoting bridge, not only with her support of <https://bridgemindsport.org/> formerly known as #KeepBridgeAlive (but also with her in depth work on the sociology of mind sport games, in particular bridge as part of her professional work.

The two minute update on the BAMSA website shows a cross section of bridge experts sharing their thoughts on 'why bridge is brilliant'.

Bridge struggles to retain numbers worldwide, already a problem before it was exacerbated by Covid19 issues.